

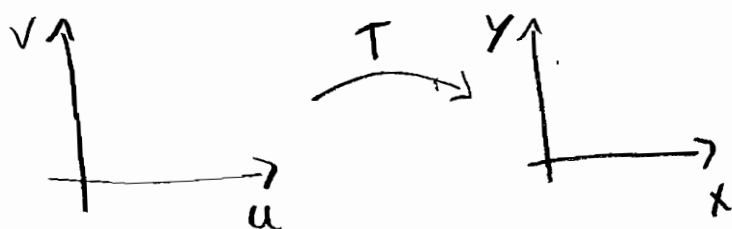
"Change of Variables" in \mathbb{R}^2 [Andrew Critch, Math 53 09Su]

(Works exactly the same in \mathbb{R}^n !)

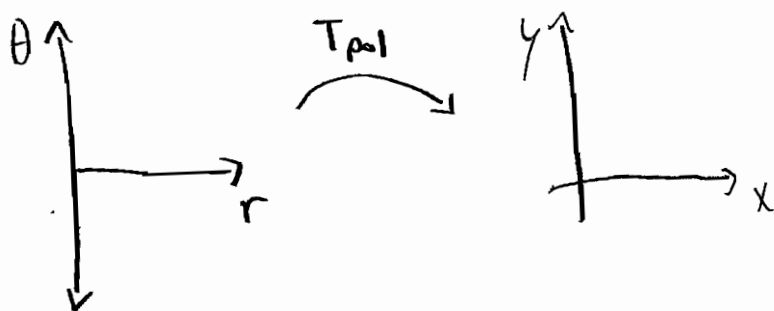
A "change of variables" in \mathbb{R}^2 , or "u,v substitution" "part of \mathbb{R}^2 "
 (any letters are fine!) is a map $T: \boxed{(\mathbb{R}^2) \rightarrow \mathbb{R}^2}$

Where we think of the first \mathbb{R}^2 as a "u,v" plane and

the second as an "x,y" plane — $T: \boxed{(\mathbb{R}_{u,v}^2) \rightarrow \mathbb{R}_{x,y}^2}$



Example: | polar coordinates!



$$T_{\text{pol}}(r, \theta) = \begin{bmatrix} r \cos \theta \\ r \sin \theta \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix}, \quad dy dx = \underbrace{(r)}_{\text{"stretch factor"}} dr d\theta$$

Let's study linear changes of variables first!

Linear C.O.V. and matrices

Recall that $[a \ b] \overset{\text{no dot!}}{\downarrow} \begin{bmatrix} u \\ v \end{bmatrix} \underline{\underline{\text{means}}} \boxed{au + bv}$

(and $\begin{bmatrix} a \\ b \end{bmatrix} \cdot$ means $\boxed{[a \ b]}$), and we can

think of $[a \ b]$ as a linear function $\mathbb{R}^2 \rightarrow \mathbb{R}^1$ taking $\begin{bmatrix} u \\ v \end{bmatrix}$ as an input in this way.

Imagine pulling "[u]" up over the top of "[a b]":

Similarly, $\overset{\text{a "matrix", } M}{\underbrace{\begin{bmatrix} a & b \\ c & d \end{bmatrix}}} \cdot \overset{\text{input}}{\begin{bmatrix} u \\ v \end{bmatrix}} \underline{\underline{\text{means}}} \overset{\text{output}}{\begin{bmatrix} au + bv \\ \text{au + dv} \end{bmatrix}} \in \mathbb{R}^2$

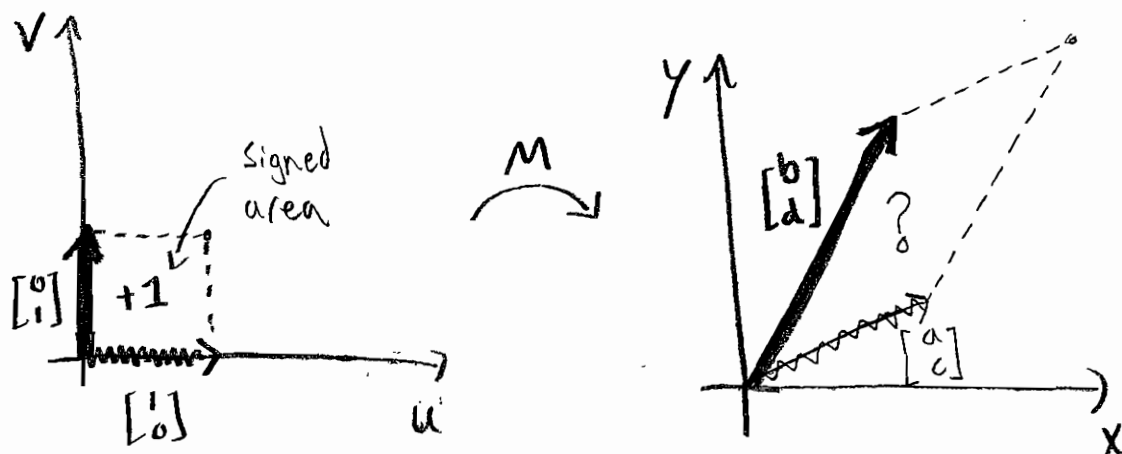
one number!
Don't get confused because it takes up a lot of space!

So, $M = \begin{bmatrix} a & b \\ c & d \end{bmatrix} : \mathbb{R}^2 \xrightarrow{\text{linear}} \mathbb{R}^2$

(this is almost everything matrices are for!)

Question: how much does M "stretch" things?
does it "Flip" things?

Answer: Consider the (ordered) unit square, $\begin{bmatrix} 1 \\ 0 \end{bmatrix}, \begin{bmatrix} 0 \\ 1 \end{bmatrix}$:

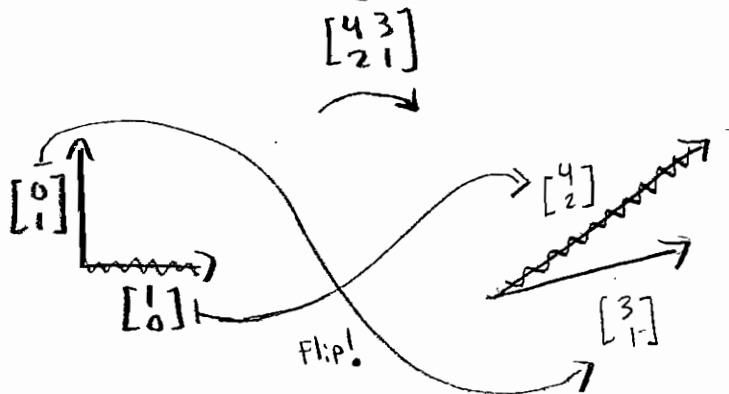


(check: $M\begin{bmatrix} 1 \\ 0 \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} 1 \\ 0 \end{bmatrix} = \begin{bmatrix} a \\ c \end{bmatrix}$ and $M\begin{bmatrix} 0 \\ 1 \end{bmatrix} = \begin{bmatrix} b \\ d \end{bmatrix}$)

We already learned that the signed area of the picture at the right is $\det \begin{pmatrix} a & b \\ c & d \end{pmatrix} = \det M$!

So $\det M$ is a "Signed Stretch factor" for M .

Example: $M = \begin{bmatrix} 4 & 3 \\ 2 & 1 \end{bmatrix}$ has $\det M = \boxed{4 - 6 = -2}$. It stretches by a factor of $\boxed{2}$ and the "-" sign tells you that it "flips" orientation.



Non-Linear C.O.V. : Stretch factor comes from a Linear Approximation Formula!

Say $T(u,v) = \begin{bmatrix} x(u,v) \\ y(u,v) \end{bmatrix}$ is any change of variables in \mathbb{R}^2

(For example, $x = u^2 + v$, $y = uv^2$)

The Jacobian (function) matrix of T is defined by

fancy "J" \rightarrow Functions of (u,v)

$$J_T = \begin{bmatrix} x_u & x_v \\ y_u & y_v \end{bmatrix},$$

and the Jacobian (function) determinant is its determinant

regular "J" \rightarrow

$$J_T = \boxed{x_u y_v - x_v y_u} = \frac{\partial(x,y)}{\partial(u,v)} \text{ in text.}$$

Why do we do this? Because the Jacobian matrix gives us a Linear Approximation Formula for T !

Thm: $T(\vec{u}) - T(\vec{u}_0) \approx \underbrace{J_T(\vec{u}_0)}_{\text{constant Matrix}} (\vec{u} - \vec{u}_0)$ *no dot!*

$\vec{u} \rightarrow \vec{u}_0$

$\begin{bmatrix} u \\ v \end{bmatrix}$ $\begin{bmatrix} u_0 \\ v_0 \end{bmatrix}$

" $\begin{bmatrix} a \\ b \end{bmatrix}$ in text

Recall: LHS $\vec{u} \rightarrow \vec{u}_0$ \sim RHS means

$$\lim_{\vec{u} \rightarrow \vec{u}_0} \left(\frac{\text{LHS} - \text{RHS}}{\|\vec{u} - \vec{u}_0\|} \right) = 0$$

Example Say $T(u,v) = \begin{bmatrix} u^2+v \\ uv^2 \end{bmatrix}$. Write the Jacobian

L.A.F. for T at the input $\begin{bmatrix} u_0 \\ v_0 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \end{bmatrix}$.

$$(1) T(\vec{u}_0) = T(1,2) = \begin{bmatrix} 3 \\ 4 \end{bmatrix}$$

$$(2) J_T = \begin{bmatrix} x_u & x_v \\ y_u & y_v \end{bmatrix} = \begin{bmatrix} 2u & 1 \\ v^2 & 2uv \end{bmatrix}$$

$$(3) J_T(\vec{u}_0) = J_T(1,2) = \begin{bmatrix} 2 & 1 \\ 4 & 4 \end{bmatrix}$$

nothing to plug in!

$$\text{L.A.F.} : \begin{bmatrix} u^2+v \\ uv^2 \end{bmatrix} \xrightarrow{\begin{bmatrix} 3 \\ 4 \end{bmatrix}} \begin{bmatrix} 2 & 1 \\ 4 & 4 \end{bmatrix} \begin{bmatrix} u-1 \\ v-2 \end{bmatrix} = \begin{bmatrix} 2u+v-4 \\ 4u+4v-12 \end{bmatrix}$$

$$\begin{bmatrix} u^2+v \\ uv^2 \end{bmatrix} \xrightarrow{\begin{bmatrix} 3 \\ 4 \end{bmatrix}} \begin{bmatrix} 2u+v-1 \\ 4u+4v-8 \end{bmatrix}$$

Here, $\begin{bmatrix} -1 \\ -8 \end{bmatrix}$ is a translation, and

$$J_T(1,2) = \det \begin{pmatrix} 2 & 1 \\ 4 & 4 \end{pmatrix} = \boxed{+4}$$

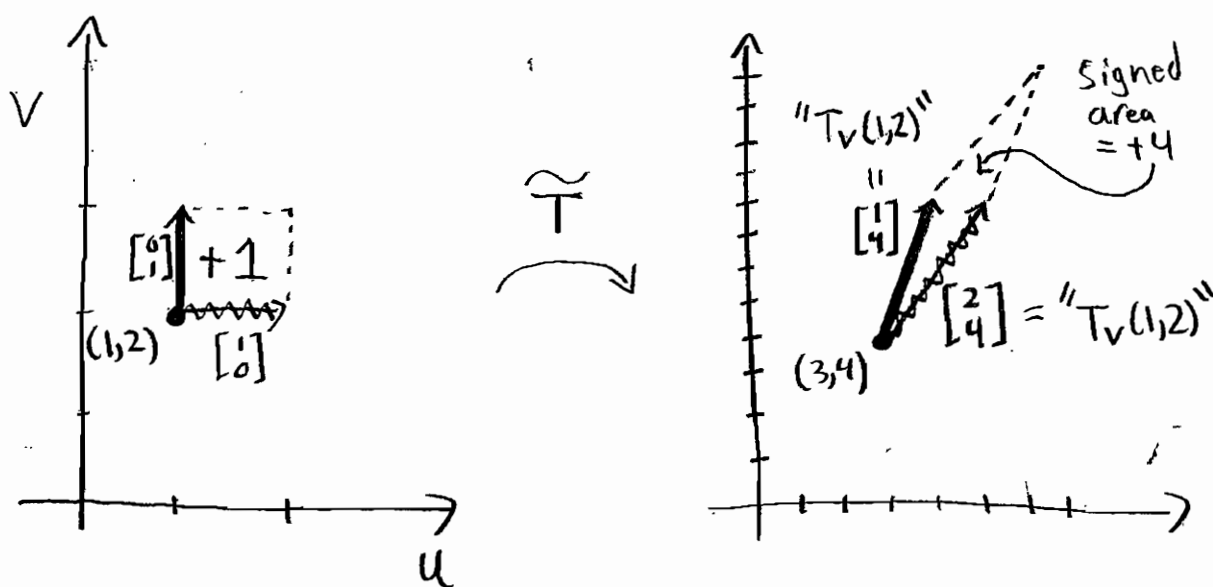
is the Signed stretch factor

for T near the input $(u_0, v_0) = (1, 2)$!

(See next page for a diagram summary of these relationships.)

Remark:
 $\nabla(u^2+v) = [2u \ 1]$,
 so it's like we used
 the old L.A.F. on x
 and y separately!

Example cont'd | Let's denote the (translated) linear approximation $\begin{bmatrix} 2u+v-1 \\ 4u+4v-8 \end{bmatrix}$ by $\tilde{T}(u,v)$. The following picture summarizes the relationship between $\vec{u}_0 = (1,2)$, $T(\vec{u}_0) = (3,4)$, $J_T(1,2) = \begin{bmatrix} 2 & 1 \\ 4 & 4 \end{bmatrix}$, and $J_T(1,2) = +4$ via the effect of \tilde{T} on an ordered unit square starting at \vec{u}_0 :



Notice again the columns of the matrix $J_T(1,2) = \begin{bmatrix} 1 & 2 \\ 4 & 4 \end{bmatrix}$ occurring as parallelogram sides. The columns $\begin{bmatrix} x_u \\ y_u \end{bmatrix}$ and $\begin{bmatrix} x_v \\ y_v \end{bmatrix}$ are sometimes denoted T_u and T_v

(more of this in section 16.6!).

Practice with Jacobians (submit with homework 15.9)*

In each problem, find a) J_T , b) the (trans.) linear approximation for T at the given input, c) J_T the function d) J_T (the given input)

$$\#1. T(u, v) = \begin{bmatrix} 5u - v \\ u + 3v \end{bmatrix}, \vec{u}_0 = \begin{bmatrix} 3 \\ 2 \end{bmatrix}$$

$$\#2. x = uv, y = \frac{u}{v}, \vec{u}_0 = \begin{bmatrix} 2 \\ 1 \end{bmatrix}$$

$$\#3. T(r, \theta) = \begin{bmatrix} e^{-r} \cos \theta \\ e^r \sin \theta \end{bmatrix}, \begin{bmatrix} r_0 \\ \theta_0 \end{bmatrix} = \begin{bmatrix} 1 \\ \pi \end{bmatrix}$$

$$\#4. x = e^{s+t}, y = e^{s-t}, \begin{bmatrix} s_0 \\ t_0 \end{bmatrix} = \begin{bmatrix} 0 \\ 1 \end{bmatrix}$$

$$\#5. T(u, v, w) = \begin{bmatrix} u/v \\ v/w \\ w/u \end{bmatrix}, \vec{u}_0 = \begin{bmatrix} u_0 \\ v_0 \\ w_0 \end{bmatrix} = \begin{bmatrix} 2 \\ 2 \\ 2 \end{bmatrix}$$

$$\#6. x = v + w^2, y = w + u^2, z = u + v^2, \vec{u}_0 = \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$$

in \mathbb{R}^3 !
use 3x3
matrices!

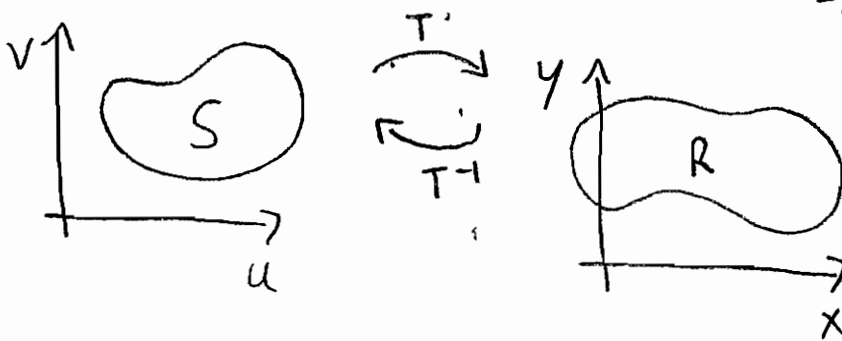
* These problems are extended versions of #1-6 in 15.9, so just replace them with these in your homework :)

Change of Variables in Integrals

④ Stewart 15.9 summary:

1) You have an integral $\iint_R f(x,y) dy dx$

2) You have, or choose, a C.O.V. $T(u,v) = \begin{bmatrix} x(u,v) \\ y(u,v) \end{bmatrix}$



Need $T: S \rightarrow R$ to be one-to-one ("injective")
and onto ("surjective")
and C^1 (continuous first partials)

3) Hopefully can solve $x = x(u,v)$ for (u,v) to
 $y = y(u,v)$

get $\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} u(x,y) \\ v(x,y) \end{bmatrix} = T^{-1}(x,y)$.

4) Determine region "S" by subbing u,v into def'n
of R (start with boundary equations of R).

Thm: $\iint_R f(x,y) \, dy \, dx = \iint_S f(x(u,v), y(u,v)) \, |J_T| \, du \, dv$

Annotations:
 - $f(x,y)$ and $f(x(u,v), y(u,v))$ are boxed.
 - An arrow points from $f(x(u,v), y(u,v))$ to the text "absolute value!".
 - A bracket under $|J_T|$ points to a box containing $\det J_T$.

Remarks: ★ If the COV is decent, then J_T is hopefully always positive or always negative, so $|J_T| = J_T$ or $-J_T$ for all u, v .

★ The stretch factors $"r"$, $"r^u"$ and $"\rho^2 \sin \phi"$ from polar, cylindrical and spherical coordinates are all Jacobian determinants! (see Example 4, P. 1019)

★ Just like pol/cyl/sph coords, a change of variables can be made to make either 1) The **Function** nicer or 2) the **region** nicer, and ideally, both!

★ The only way to get good at this is to

PRACTICE!! 😊

So, hop to it!! 😊

